

A TRIP DOWN THE GRAPHICS PIPELINE

How to get from the world to your screen



From: Tip of thumb - 1 inch from the knuckle, down y-axis
- knuckle co-ordinate system

To: Position in NDC $\Rightarrow$ normalized device coordinates
 $\uparrow$ What happens then? something colors the pixels
Scan conversion

Local Co-Ords

ThumbTip 0, -1, 0 in Knuckle
Knuckle $\rightarrow$ Thumb

Rotate $\odot$
Translate $+$



Rigid Skeleton

Thumb $\rightarrow$ Hand
Rotate
Translate

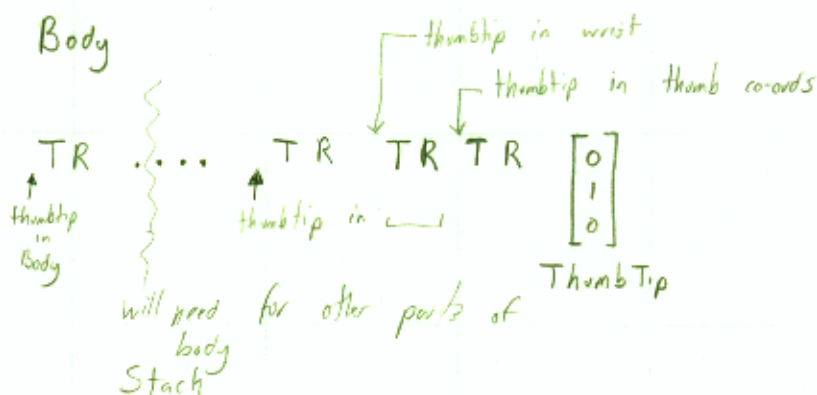
Hand $\rightarrow$ Elbow

R

Elbow $\rightarrow$ Shoulder

$\vdots$

Body



Code:

translate
rotate
trans
rot
...

pushes / pops

vertex

An aside, what to do with vertex?

gl: Begin/END

POINTS
LINES
LINESTRIP LOOP
POLY TRIANGLES
TRI-STRIP
QUADSTRIP

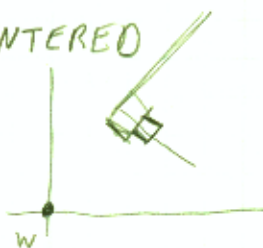
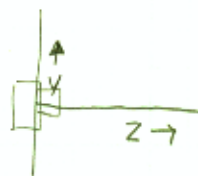
Point Sharing: efficiency

BACK TO OUR STORY

Body → World

MODELING TRANSFORM
WORLD

World → CAMERA CENTERED



Rotate, Translate

GL, camera sights down -z

camera ← T R ← world

or glLookat command

VIEWING TRANSFORM

CAMERA CENTERED → SCREEN

Projection

Frustum

gluFrustum

gluPerspective





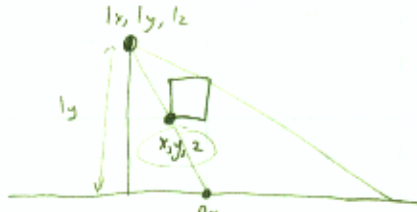
VIEWPORT (where on screen)
ASPECT RATIO

Clipping

An Application $\equiv$ Shadows



Point Source Shadows



eye @ light source
film @ surface

$$\frac{p_x - l_x}{p_y - l_y} = \frac{x - l_x}{y - l_y} \quad \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$\begin{bmatrix} 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$p_x - l_x = \underbrace{(p_y - l_y)}_0 \frac{x - l_x}{y - l_y} + l_x$$

$$-l_y \frac{(x - l_x)}{(y - l_y)} + l_x \frac{(y - l_y)}{(y - l_y)} = x - l_x$$



$$\frac{x - 1x}{y - 1y} = \frac{s_x - 1x}{0 - 1y}$$